



Artists in Motion's mission statement is to support, nurture and inspire visual artists to move forward with their art as a business.

AIM Who are we?

support
nurture
inspire

As a supportive group, Artists in Motion has already established several initial goals to help members: collaborations in gallery space (group shows), website linking and marketing, and recommendations for spaces to exhibit. The benefits of joining AIM are many and growing. Artists in Motion welcomes all and any level of visual artist.

An art quiz

Colour not only produces mood associations and subjective and objective impressions, but also influences our perception of volume, weight, temperature, time and noise. Collective findings have shown that there are basic reactions to colour common to most people. It may be said that colour is a universal language."

Even words that have no apparent colour link are hooked to common colour associations. What are your colour associations with these emotions?

- Love
- Hatred
- Peace/tranquility
- Mourning/ sorrow
- Happiness
- Joviality
- Life
- Noble



Nancy Dolan
Serene Fall

[See page 2 for answers]

If anyone is interested in advertising or promoting an art event, workshop or service etc., please contact our publisher Nancy Dolan seasidedesigns@shaw.ca.

Marc Chagall stated that "Color is all. When color is right. Form is right. Color is everything. Color is vibration like music: everything is vibration."

AIM for Success

A STORY

Linda Jane Schmid

Art of Exuberance & Presence - Steeped in the Natural World

Walking down Fort Street I paused in front of a shop filled with foody delights. Linda Jane Schmid caught my eye as she struck a startling pose between the locally made crackers and micro roasted coffee. I took a few more steps to find myself in front of the sparsely decorated window of a women's clothing store. There was Linda Jane again, this time in a more serene, slightly Asian form. This was not Linda Jane in the flesh, lurking in shop windows, but her vibrantly coloured mock musical instruments created from bits of wood and assorted found objects. And this begs the question how do we really know an artist? Do we know them by their date of birth, their hat size or by their work?

The next time I met Linda Jane it was at an AIM meeting and she was full of life and passion and wonderful ideas that seemed in harmony with the slightly surprising creations I had seen in the shop windows.

Linda Jane has been creating art since she was a child. Her art focuses and draws energy from the natural world. She developed a deep affinity for nature through her parents who explored the world around them and nurtured her creative spirit.



photo by Nancy Dolan

Growing up first in Vancouver and then the Gulf Islands, her art has always reflected this deep connection to nature. "The elemental patterns and forms of rocks, trees, grasses beaches and sky have infused my art. I am seeking to share the experience of the natural world as alive, mysterious and articulate."

She has studied drawing, painting, printmaking and sculpture through colleges, extension programs and private classes with established artists. Her mediums of choice are acrylics, collage, assemblage and oils. "My most natural way of working is probably collage. I think that is because it relates to the surreal. There is a sense of serendipity with collage. You can give up control in a creative way."

Her first exhibit was in 1989 and since then she has been part of many group exhibits in galleries and created her own solo shows in both public and private venues. From 1997 -2007 Linda Jane lived on Hornby Island and currently resides in Victoria.

We talked about her process and what inspires her work now. "Since 2006 I have been moving away from realism. This was a conscious move to work more directly, more intuitively with the forces of nature. I am working more with texture now, with more paint, building layers of gesture." She was drawn to work in white as she became more interested in the space around images. "It's something we don't always pay attention to. Space is not empty. I have been influenced in this area by American artist, Mark Tobey who created gestures in white. In my white or wind paintings I'm considering air as a substance... It supports us, fills our lungs ... It is a medium of communication."



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The Painter's Keys: A seminar with Robert Genn

“ The important thing is to get the work out and around so it can be rejected. It means that if you have five lines in the water, with ten hooks on each, and you leave your lines in for ten hours, you will have 500hook-hours. That's how professionals catch fish. Amateurs toss a line in here and there. ”

www.robertgenn.com

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Associations

for the majority surveyed

- Love - red or pink
- Hatred - black or red or red and black
- Life - green
- Happiness - yellow
- Joviality - orange
- Peace/tranquility - blue
- Mourning/sorrow - grey or purple
- Noble - burgundy or purple sometimes gold

excerpt from "Color, Environment, and Human Response" by Frank Mahnke

An art quiz ANSWERS

Classified Ads

WEBSITE DEVELOPMENT

Creating professional, affordable and quick turn-around websites.

Karen Hamilton

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www.khwebsites.com

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Linda Jane Schmid

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Medium: Acrylics & mixed media assemblage

Resources



YOU'VE GOT HANG-UPS, Check out Eddie's

I discovered a great place in Vancouver this summer called "Eddie's Hang-Ups". It is filled with anything and everything you might need to display your art at shows and markets. If you've bought things from a similar local supplier in Victoria, apparently they get their supplies from Eddie's. It's a vast, candy store of a shop filled with cute little organza bags and paper goodies, wire racking, plastic display units. The prices seemed very reasonable.

Check them out at www.eddies.com. -ed.

Linda Jane Schmid

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As we chat about her art it is apparent that Linda Jane is also passionate about the environment and the

survival of the planet. She talks about morphic resonance and a book called "Fruitless Fall" which speaks of the peril of the disappearing bee. This interest and fascination spawned her mixed media bee paintings that buzz with warmth and movement.

There is a deeply spiritual side to Linda Jane's art and life which takes form in a very pragmatic way through her interest in somatic work such as Feldenkrais and the Alexander Technique, both of which she has studied and become deeply involved in.



Hive Alive II

"I believe in the congruity of art and life. I believe we are all connected and I seek to explore and express these ideas in my art." Chatting with Linda Jane about her art we roam over many subjects and I find a woman who is filled with passion and gusto for life, who plunges in to live deeply and widely. Standing in front of one of her pieces you will know this too.

You can see Linda Jane's works and find her current exhibits at her web site: <http://www.hornbyisland.net/LindaJane/index.html>

by Carole Leslie

VICTORIA BC

If you would like more information about

Artists in Motion, please visit

AIM's website: www.kheartist.com/aim.htm

or contact

Karen Hamilton at Karen@kheartist.com or Nancy Dolan at seasidedesigns@shaw.ca

Contact us

Strong Tide Island
Karen Hamilton

